



“Paths - Trayectos” Prospectus

Print exchange and exhibition between artists of The Atlanta Printmakers Studio in Hapeville, GA and Pacarina Taller de Grabado in Quito, Ecuador

ABOUT THE EXCHANGE

Atlanta Printmakers Studio is pleased to announce the 7th Print Portfolio Exchange “Paths - Trayectos” in collaboration with Pacarina Grabado in Quito, Ecuador. Pacarina Grabado is a printmaking workshop that provides a space to learn, practice, and exchange ideas of the art of printmaking. Its principal objective is to promote and disseminate graphic art.

The exchange is the brainchild of Ecuadorian artist Sol Gómez. Since her move to Atlanta and membership at APS she envisioned the possibility of linking the two nations in cultural projects.

PORTFOLIO THEME

Paths take us from where we are to somewhere new. The paths we take in life are varied, blazed by convenience, expectation, need, or desire. Some paths are well-planned, others spontaneous. Each of our decisions takes us on a new journey, reshaping the future in subtle and dynamic ways.

Artists from the Atlanta Printmakers Studio and Pacarina Grabado are invited to participate and collaborate in a portfolio and exhibition of prints on the theme of “Paths”. The two studios -- in Hapeville, Georgia and Quito, Ecuador -- serve a community of artists with open spaces and professional presses. Each has a wonderfully light and airy gallery space to host our show.

We ask artists to reflect on the idea of “path” and its many interpretations: life paths, geographical paths, spiritual paths, migratory routes, and celestial trajectories. How do you define the paths you have taken? Did you walk the straight and narrow? Go the long way around or discover the shortcut? Is yours the road frequently traveled or the road less traveled? Have you felt from here and there at the same time?

REQUIREMENTS

- Edition size: 12 numbered impressions. You may produce a larger edition but the first 12 should be designated for this exchange.
- Each participant will make two different editioned prints. Each artist will create their own editioned print and a second print for collaboration with an artist from Pacarina Grabado. Additional details will be provided after registration.
- Paper size is 6”x6”.
- Please include interleaving or glassine cover sheets between each print (cut to match paper size).
- Prints must use at least one traditional printmaking process such as intaglio, lithography, relief, serigraphy, letterpress, or any combination of the above.
- Mixed media such as digital prints, cyanotype or photographs is acceptable if combined with one or more traditional printmaking processes listed above. No reproductions will be accepted.
- Each participant will receive a custom designed portfolio of 8 randomly selected prints.
- APS and Pacarina Grabado will each keep one set of prints for their studio archives and one set for exhibition and fundraising to benefit programing. Exhibit details will be announced at a later date.

ENTRY FEE & EXCHANGE TIMELINE

Disclaimer: This exchange is limited to the first 25 artists. A waitlist option is available in case artists are unable to fulfill the obligation. The scheduled dates may vary, since they are subject to artist Sol Gómez's travel to Ecuador throughout the year. By participating in the exchange you acknowledge and accept the terms. No extensions can be given.

- Entry fee: \$20 for APS members/students (include a copy of valid school ID); \$35 non-member; \$65 (become a member of APS).
- The fee will cover the cost of materials for the portfolios.
- Two ways to enter:
 - **Fill out the Google form and Pay with credit card online [HERE](#)**
 - **Please include the note "Print Exchange"**
 - *It's a one-time payment; you do NOT need a PayPal account*
 - **By mail:** Fill out the attached form and submit it with the entry fee to:

Atlanta Printmakers Studio
Attn: Paths-Trayectos
748 Virginia Ave
Hapeville, GA 30354

- **Deadline for entry is April 12, 2024.**
- **June 20th:** Deadline for the receipt of prints for collaboration (no extensions)
- **August 1st:** Sol returns from Ecuador - collaboration prints available for pickup at APS
- **September 10th:** all prints must be received or delivered to the studio - This includes your individual work and the collaborative print (no extensions)
- **October 26th - December 14th** exhibition at Pacarina Grabado - Atlanta exhibition dates to be announced, opening reception December 8th during Open House
- **Portfolios will be available for pickup at the exhibition opening**
- Questions? Contacts: Gina Reynoso: greynoso@atlantaprintmakersstudio.org

Learn more about Pacarina Grabado: <https://www.pacarinagrabado.com/>
IG: @pacarinaec



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Use This Form if You Mail in your Registration and Payment

Due: April 12th, 2024

NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

FEE – Select One:

_____ \$20 for APS member/students entry Students (include a copy of valid school ID)

_____ \$35 Non-member entry

_____ \$65 Become a member + enter

_____ Pay with credit card online at <http://www.atlantaprintmakersstudio.org/artist-calls/> *It's a one-time payment; you do NOT need a PayPal account.*

_____ Pay with check. Make check payable to Atlanta Printmakers Studio

Please deliver this form and payment the studio or mail it to:

Atlanta Printmakers Studio
Attn: Paths-Trayectos
748 Virginia Ave
Hapeville, GA 30354

Questions? Contact Gina Reynoso: greynoso@atlantaprintmakersstudio.org