

# Atlanta Printmakers Studio Internships

**Atlanta Printmakers Studio** is dedicated to nurturing the practice of printmaking as an original art form. Our goals are to provide educational programs, community access, and exhibitions opportunities in order to enhance the understanding of and appreciation for fine art printmaking.

APS offers internship opportunities three times a year to 2-3 enthusiastic, engaged, and serious-minded artists. Our interns assist with daily studio operations and maintenance. In addition to hands-on experience with artistic projects, interns gain an understanding of the day-to-day operation of a non-profit art organization.

## Atlanta Printmakers Studio provides:

- **Educational Programming & Community Programs** for all ages and backgrounds in printmaking.
- An **Artist Cooperative** that provides access for local artists to create their work in a supportive workshop environment.
- An **Emerging Artist Residency Program** through which selected artists create original prints with support and mentoring provided by APS.
- **Exhibition Opportunities** that enable the public to view exhibitions of prints thus increasing their awareness of printmaking. Most work is offered for sale to the public.

## Internship Description:

The Intern(s) will work with the Executive Director, Education Director, Board Members, and Instructors to prepare and execute projects in all areas of operation.

## Intern(s) will be expected to:

- Attend a studio orientation
- Assist with the day-to-day studio operations
- Assist in overseeing the safe use of the shop, materials, and equipment
- Assist in taking inventory, stocking supplies, and researching projects, techniques, and equipment
- Assist with exhibition preparation and installation
- Assist with workshops, classes, and special events
- Assist with other projects as needed

## Intern Requirements & Work Schedule: Tuesdays & Thursdays 10am 4pm

All Internships are for a minimum of 2 days per week and must commit to 10 weeks for a minimum of 12 hours per week, Tuesdays and Thursdays 10 am - 4 pm. Some community events are held in the evening and/or on weekends; attendance at these events provides beneficial experiences but is not required attendance.

Applicants should seriously consider whether their schedule would reasonably accommodate these weekly hours before committing.

The best intern is not always the person with the most printmaking experience! Printmaking experience is advantageous, but **dependability, initiative, attention to detail, organizational skills** and the **ability/willingness to learn** are paramount. Additionally, strong interpersonal skills, interest in printmaking practices, and the ability to work well with others are also important.

**Internship duration:** One session

**Application deadlines:**

Winter/Spring Session: January – May **Deadline** **Deadline** December 1

Summer Session: June – August **Deadline** April 15

Fall Session: September – December **Deadline** **Deadline** July 25

**Compensation:** One hour of studio use for every completed intern hour\*; opportunity to trade intern hours for enrollment in class/workshop when space is available\*; invitations to APS special member events; and the experience of being a part of a professional center for printmaking

*\*Accumulated hours expire at the end of 18 months past date of completed internship; classes/workshops require 2 intern hours per 1 class/workshop hour; class/workshop participation is limited to one intern per class/workshop.*

Students wishing to receive school credit **are responsible** for obtaining the necessary guidelines and paperwork from their university.

**Note:** Interns **must have** reliable transportation.

**To Apply Please Submit:**

**1) Application:** completely fill out the following application form (last page of PDF).

**2) Letter of interest** please address all these points:

- Describe your goals or interest in interning at APS.
- Describe your art/education background and art/printmaking experience.
- Describe how your skills and experience will contribute to the position. List relevant skills that you may bring to the internship (printmaking skills, computer/software experience, graphic design skills, accounting, etc.).

**3) Resume** including education and work experience.

**4) Two References** please include name, title, address, email, and daytime telephone.

*Please include your name on all documents.*

**Mail Application To:**

Kathy Garrou  
Atlanta Printmakers Studio  
748 Virginia Ave  
Hapeville, 30354

Or e-mail application to [info@atlantaprintmakersstudio.org](mailto:info@atlantaprintmakersstudio.org)

**For more info:** If you have questions, please contact Kathy Garrou, Executive Director at [kgarrou@atlantaprintmakersstudio.org](mailto:kgarrou@atlantaprintmakersstudio.org)